





DESIGNER ANNE
HEPFER GIVES
OLD TRADITION
A NEW TWIST,
COMBINING THE
GRACEFUL AND
ELEGANT WITH
THE COOL AND
QUIRKY.

Text by Viv Lender
Photography by Michael Graydon

Anne Hepfer in her living room.
Photograph, *On the Scene* by Melvin
Scholsky, Staley-Wise Gallery.

OPPOSITE: The architecture of
this Georgian home lends itself
well to symmetry. Here, a pair of
love seats flanks the fireplace in
the living room. Coffee table, love
seats, Anne Hepfer Designs.





It was a frosty February evening

in Toronto's Yorkville neighbourhood. Designer Anne Hepfer and her husband, Christian, were having dinner in an elegant bistro, listening to a jazz pianist while pondering the possibility of moving to the city. And then it snowed. Caught up in the magic of the moment, Anne knew she was ready to leave her native New York and give Toronto a try. The 1933 Georgian house she viewed the following day sealed the deal.

Charmed by the same 10-foot ceilings, terraced gardens and lofty elegance that presumably once impressed former Prime Minister John Turner — the home's penultimate owner — Anne and Christian, a native Torontonian, left their New York apartment less than two months later to set up shop

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OPPOSITE: A round dining table encourages conversation. For larger dinner parties, Anne squeezes in as many chairs as possible to create a sense of intimacy. Flatware, Tiffany & Co.; wall colour, Skylight (205), Farrow & Ball.
ABOVE: Lacquered cabinets

add depth and dimension to the kitchen, where the couple's twins, Jack and Charlie, enjoy breakfast.

RIGHT: Early 18th-century French architectural prints reveal Anne's passion for architecture. Their black frames add contrast to the airy room.



The living room's tufted slipper chairs were inspired by dining table skirts by American designer Billy Baldwin. Parsons table, screen, upholstered furniture, Anne Hepfer Designs; wall colour, Pointing (2003), Farrow & Ball.





"Every layer adds a dimension," says Anne. In the library, where dog Stella relaxes, seagrass walls are layered with an antique suzani rug Anne picked up in Istanbul's Grand Bazaar. Trunk, *Absolutely North*.

OPPOSITE, TOP LEFT: Brass bamboo pulls on a red lacquered

dresser and brass lamps from Paris are eclectic accents in the subdued guest room.

OPPOSITE, BOTTOM LEFT: Anne shops around the world from Asia to Europe to eBay, where she purchased these original 1850s English ferro prints.



In the principal bedroom, a luxurious ceiling-mounted canopy adds height to the room and drama to the bed, while softening the space. Wall colour: Saxon Green (80), Farrow & Ball.



A wall-mounted bedside light frees up the red tray table for pretty and practical touches that help guests feel at home. Anne adds intricate details, such as the fabric appliquéd to the curtains. Red scalloped bed liners, Filodoro Fine Linens.